Redesigned modules for the Sector

Of

**GARMENT**

**Under**

**MODULAR EMPLOYABLE SKILLS (MES)**

Redesigned in 2014

By

Government of India

Central Staff Training and Research Institute Directorate General of Employment & Training Ministry of Labour & Employment (DGET)

General Information for Hand Embroider

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Name of Sector** |  | **Garment** |  |  |  |  |
| **Name of Module** |  | **Hand Embroider** |  |  |  |
| **MES Code** |  | **GAR - 501** |  |  |  |  |
| **Competency as per NCO** |  | **After completion of the course the trained person** |  |
| **Code** |  | **would be able to make decorative handicrafts, do** |  |
|  |  | **embroidery at necklines, yokes, sleeves, kameez etc.** |  |
|  |  |  |  |  |  |  |  |
| **Duration of Course** |  | **520 Hrs** |  |  |  |  |
| **Entry Qualification of** |  | **5th Pass** |  |  |  |  |
| **Trainee** |  |  |  |  |  |  |  |
| **Unit Size** |  | **20** |  |  |  |  |  |
| **Power Norms** |  | **2 kw** |  |  |  |  |
| **Space Norms – Work Shop** |  |  |  |  |  |  |  |
| - **Class** |  |  |  |  |  |  |  |
| **Room** |  |  |  |  |  |  |  |
| **Instructors Qualification** |  | **1. Graduate in Apparel related subject or 3 years** |  |
|  |  | **Diploma in Costume Design & Dress** |  |
|  |  | **Making/Fashion Technology from recognized** |  |
|  |  | **Institute with 2 years of Experience in the field** |  |
|  |  |  |  |  |  |  |
| **Desirable Qualification** |  | **1. Craft** | **Instructor Certificate in any trade of** |  |
|  |  | **garment Sector** |  |
|  |  |  |  |  |  |
| Practical Competencies |  |  | Under pinning Knowledge (Theory) |  |  |
|  Practice Health & Safety – select, |  |  | Importance of hand embroidery |  |  |
|  |  |  |  |  |
| use, maintain & store | – tools, |  |  Knowledge of hand Embroidery |  |  |
| equipments & clothing safely |  |  |  |
|  |  | Tools |  |  |
|  |  |  |  |  |  |  |
|  Practice of basic stitches |  |  | Knowledge of different Basic & |  |  |
| (Flat, Knot & Loop Stitches) |  |  |  |
|  |  | Decorative stitches |  |  |
|  |  |  |  |  |  |  |
|  Application of decorative stitches |  |  | Method of Transferring a Design. |  |  |
|  To design & practice motifs, floral |  |  Safety precaution to be taken while |  |  |
| designs, geometrical design and to |  |  |  |
|  |  | using Embroidery Tools |  |  |
| finish with various decorative |  |  |  |  |
|  |  |  |  |  |
| stitches |  |  |  Knowledge of Accessories used in |  |  |
|  |  |  |  |  |  |
|  Practice of Transferring Designs to |  |  | Embroidery |  |  |
|  |  |  |  |  |
| different fabrics |  |  |  |  |  |  |
|  Practice on different types of |  |  |  |  |  |
| embroidery works like zardozi, |  |  |  |  |  |
| ribbon, beads, mirror work etc. |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

**TOOLS AND EQUIPMENTS FOR A BATCH OF 20 TRAINEES.**

|  |  |  |
| --- | --- | --- |
| S.NO. | DESCRIPTION | QUANTITY |
| 1. | Embroidery Needle | 20 |
| 2 | Tracing Paper | 20 |
| 3 | Embroidery Frame | 20 |
| 4 | Big & Small trimming scissors | 20 |
| 5 | Trimmers | 20 |
| 6 | Seam Ripper | 20 |
| 7 | Embroidery Threads | As required |
| 8 | Sequences, Beads, Mirrors etc | As required |
| 9 | Electric Iron | 01 |
| 10 | Press Stand | 01Embroider |

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